

Answer one of the following prompts in a well-written T.R.E.R.E. paragraph.

1. What evidence from Act I suggests that Marley is the best person, or character, to try to change Scrooge's life?
2. When you learn what Scrooge was like when he was younger, do you feel more or less sympathy for him as an adult?
3. Based on Scrooge's past experiences, should he be excused for his behavior?
4. What elements of Victorian London reading have been shown in "A Christmas Carol"?
5. Which signposts were most noticeable in Act 1?